

# Television Video Production- Nevada State Contest

**Update** *March 15, 2017*

## **Congratulations and Greetings**

We look forward to seeing you at the Nevada State Leadership and Skills Conference April 4-6, and especially at the Television Video Production Contest April 6. **Come prepared with a one page typed resume.** In addition to the production contest itself, each student will take a **written test of multiple choice questions** based on the State Television Production Standards.

*Teams shall consist of 2 members, and dress is as specified in the national rules. Be sure you wear black shoes that are comfortable as you will be walking and shooting for about 2 hours. It is possible we may be walking outdoors, so a light jacket could be necessary. There is a 5% clothing penalty for inappropriate dress. You will be in public places representing SkillsUSA.*

## **Equipment and Materials**

**The contest chair will supply** each team with a flash drive for submitting the finished product.

## **Supplied by the contestant**

- a. All competitors must create a one-page resume' using a word processor.
- b. Basic video production equipment consisting of camera, microphones, tripod and other camera mounting devices, with the exception of a dolly. Basic lighting kits are allowed.
  - i. 20' Extension cord and multiple outlet power strip
  - i. Computer edit system with software of your choice. Headphones are advised.

The video must be compressed using one of the following CODECS:

**(1) H.264 or (2) MPEG-2 or Quicktime (.mov)**

**(2) Audio and video must be in the same file. We cannot accept submissions with separate audio and video files.**

**Critical requirement; THE RECORDING MEDIA FOR YOUR SYSTEM MUST BE NEW AND WRAPPED.**

All contest entries which contain copyrighted (non-original) music must be accompanied by a permission document from the copyright owner

which indicates that license is granted for the video (with music) to be placed on the internet or for distribution. A blanket letter from a music library may be used. In lieu of a letter, a copy of the receipt for the purchase or lease of the library may be submitted. Since you will not know the type of music you'll need before you get to the contest you may bring copyright free music from an internet source on a CD or USB drive. No more than 4 selections are specified in the national contest rules.

*Any entry containing music not properly credited and accompanied by a written license will result in severe point reduction.*

### **Scope of the Contest:**

Teams will produce a :60 video that conveys the assigned theme for the specified client.

Designated time periods will be provided for preproduction, shooting and editing.

Emphasis will be placed on professional production by industry standards, quality of audio and video, and creative conveyance of the theme to the viewer.

Place a slate on the beginning of the file with team and contestant numbers and music source. Follow it with 5 seconds of black. This is not part of the :60 finished product.

### **Schedule:**

Wednesday April 5, 2:30, Reno Ballroom:

Contest Meeting and computer set-up

Please have at least one member of the team present. Advisors are welcome to attend.

Thursday April 6 8:00am, Reno Ballroom:

Television Production Contest

Submit your resume

Take Written test

Introduction of the theme and pre-production (these notes must be submitted for judges)

10:00 -12:00 Shooting at the site

Lunch at Reno Ballroom

1:00 - 3:30 edit product and submit on flash drive